




## WELCOME TO LINCOLN FILM SOCIETY'S SPRING NEWSLETTER.....

The Committee would like to welcome all members to its Spring newsletter, where we try to keep you informed about what goes on behind the scenes.

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## A BIG STEP FORWARD

 In our last newsletter, we gave details of discussions we had been having with Bishop Grosseteste University College about the move towards digital projection.

This has been prompted by the realisation that more and more films are being made and shown in a digital format because of the cost of shooting in or creating prints in 35mm. The implications of this are obvious - as the supply of new films in 35mm dries up, it will restrict the Society's ability to bring the best new films to our audience.

Discussions with the College began in January 2011 with a view to forming a partnership that would lead to the installation of digital projection equipment in the Theatre. The College has been very interested in our vision and ideas and the Committee is delighted to announce that our efforts have proved successful.

During the summer, Bishop Grosseteste will be undertaking a full refurbishment of the Theatre, including

- renaming it (details of the new name are as yet unavailable)
- improving the seating, carpets and other soft furnishings
- installing a fully refurbished, industry standard 2k resolution digital cinema projector with Dolby surround sound.


The acquisition of the projector and sound system is a massive development for the Society, as big as any in our history. Not only will we be able to show our films in high resolution, but we will for once be able to ensure that the soundtrack will be as good (though not as loud) as anything available in the commercial cinema. It also gives us the capacity to develop our programme, by showing more films sooner after their release.

The College intends to fund the cost out of its own reserves. It sees the Theatre as an under-used asset with a great deal to offer to the people of Lincoln, especially those living in the centre or to the north of the city. It fully intends working closely with the Society to develop the artistic programme on offer, including its own film shows and eventually live screenings of major events such as relays of major arts or sporting occasions. The Society has not had to commit any funding towards the work and does not anticipate having to raise membership fees in the short term.

There are still many details to be worked out, but the Committee's expectation is that the work to upgrade the Theatre will be complete in time for the start of next season. As that season will co-incide with the Society's 60th anniversary, these improvements will be a fitting way to celebrate the occasion.

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## CLAPPERBOARD.....

 The AGM will take place on May 11th, after 'Mammuth.'

The agenda includes


- ♦ the election of the mandatory officers (Chairman, Treasurer, Secretary);
- ♦ election of Committee members (2 vacancies exist) as well as the chance to discuss
- ♦ new developments (opposite);
- ♦ ideas the Committee has for the way the Society may change in the future;
- ♦ approval of the budget for next season;
- ♦ changes to the Constitution
- ♦ clarification of the


Committee's policy regarding reserved seating in the Theatre.

Nomination forms for the Committee posts will be available from April 23rd. Please contact the Committee by email if you are interested in helping the Society in this way.

We are also planning changes to the way we manage membership and attendance next season with the introduction of bar coded membership cards, to help us gather accurate data about attendance patterns which we need to help us with future planning.

We hope members will attend the meeting, to ensure the Committee hears as many views on these proposals as possible.

 The Committee is grateful to all who let us know their views about films. Audience reactions to the films shown since Christmas are on P.2. You can also find details of the films chosen for next season. Please contact us if you would like to sponsor any of them.

 There are still a few places left on the visit to The Broadway cinema in Nottingham on May 13th. Please contact Val Sargent via the Committee if you would like to join us. Details of the itinerary for the day are now available.



## NEXT SEASON'S FILMS.....

The Committee met recently to choose the films for next season. The provisional list (in alphabetical order and subject to availability) is as follows:

*Carancho* (Argentina, 2010)  
*Carnage* (USA, 2011)  
*Coriolanus* (UK, 2011)  
*Headhunters* (Norway, 2011)  
*Incendies* (France/Canada, 2010)  
*In Love With Alma Cogan* (UK, 2012)  
*Inside Job* (USA, 2010)  
*L'Atalante* (France, 1934 - Classic film)  
*Las Acacias* (Argentina, 2011)  
*Le Havre* (France, 2011)  
*Martha Marcy May Marlene* (USA, 2011)  
*My Dog Tulip* (USA, 2009)  
*Once Upon A Time In Anatolia* (Turkey, 2012)  
*Point Blank* (France, 2010)  
*Post Mortem* (Chile, 2010)  
*A Separation* (Iran, 2010)  
*Shame* (UK, 2011)  
*The Great White Silence* (UK, 1924)  
*The Kid With A Bike* (Belgium/France, 2011)  
*The Portuguese Nun* (Portugal, 2009)  
*The Skin I Live In* (Spain, 2011)  
*Tomboy* (France, 2011)  
*Troll Hunter* (Norway, 2011)  
*Trishna* (UK, 2011)

The new season begins on September 14th. You will notice that there are 24 films listed (an increase of 10% on this season.) At the same time, we do not see a need to increase membership fees, meaning that joining the Society is even better value for money than ever.

The Committee proposes changing the timetable for joining the Society for next season. Applications for membership can be made between June 1 - 30th. There is no limit to the number of members who can join.

22 of these films will be shown at our usual venue; a further 2 will be shown in association with The Lincoln Academy.

### ANNIVERSARY YEAR

Ideas for our anniversary year are beginning to take shape.

The Committee has come up with a list of suggestions of ways to commemorate the event and designed to run throughout the year. These include

- ♦ screening the 10 films voted by Sight and Sound magazine as the best films of all time;
- ♦ arranging screenings of newly released films;
- ♦ bringing noted film industry professionals to the city;
- ♦ a summer film festival;
- ♦ visits to film venues (eg. the Museum of Film, Photography and Television at Bradford);

This is very much a wish list at the moment and a lot of work needs to be done to ensure that the programme is manageable.

If you would like to help with this project, please contact the Committee.

## ....AND AUDIENCE REACTIONS

### The Illusionist

5*	4*	3*	2*	1*
46%	37%	15%	1%	1%



### Animal Kingdom

5*	4*	3*	2*	1*
28%	40%	29%	3%	0%



### Oranges and Sunshine

5*	4*	3*	2*	1*
54%	38%	6%	2%	0%



### Vincere

5*	4*	3*	2*	1*
34%	22%	22%	6%	6%



### Cave of Forgotten Dreams

5*	4*	3*	2*	1*
50%	50%	0%	0%	0%



### Potiche

5*	4*	3*	2*	1*
47%	35%	12%	4%	2%



### The Happiest Girl in the World

5*	4*	3*	2*	1*
5%	1%	23%	26%	26%



### The Last Picture Show

5*	4*	3*	2*	1*
34%	44%	18%	2%	2%



### Moon

5*	4*	3*	2*	1*
13%	32%	32%	23%	0%



### Outside The Law

5*	4*	3*	2*	1*
37%	42%	12%	0%	9%



### Salt Of Life

5*	4*	3*	2*	1*
27%	48%	18%	7%	1%

