



WELCOME TO LINCOLN FILM SOCIETY'S SPRING NEWSLETTER.....

COMMITTEE NEWS

FUTURE DIRECTION OF THE SOCIETY

The Committee has continued to discuss ways to improve the Society since the release of the last newsletter. There are a number of developments to report, which we hope members will take encouragement from.

Digital projection: the Committee has taken a decision to invest in digital projection sooner rather than later. At this point, we cannot say what form this will take, as the range and cost of digital projectors is so wide. We also need to be certain that any investment will be 'future proof' as much as possible against developments in technology and that distributors will be able to supply films in the appropriate format.

In the short term, the Committee has decided to project some of the remaining films of the season digitally. We will use equipment belonging to the Bishop Greaves Theatre to do this. We are principally interested in the picture & sound quality achieved by using this approach, compared with a 35mm print, and will welcome members' views on the initiative ('Mother' has already been shown in this format and was very well received).

The majority of films over the new season will continue to be projected in 35mm format, while we investigate the digital options available to us.

Partnerships: the Committee is discussing ways to work more closely with Bishop Grosseteste College. We have been doing this for a number reasons:

- 1: Any improvements we make in projection will need the support of the College authorities;
- 2: The Society is keen to develop its audience and widen appreciation of the films we show, especially to the student population of the city;
- 3: The absence of Director's Chair films at the Odeon means there are no other opportunities to showcase the best of world cinema to film fans in the city besides what the Society offers and we wish to fill that gap.

Talks are at an early stage at the moment and there are no plans at the time of writing to change anything for next season. We can assure members though that the Committee wishes to keep the Bishop Greaves Theatre as its venue.

We are also having meetings with the Lincoln Performing Arts Centre (LPAC) to discuss film issues. A new Artistic Director has been appointed there and is keen to understand the cultural environment in Lincoln. As the current LPAC programme concentrates mostly on music and drama, the Society is seeking to discover whether there are any plans to develop what is on offer by introducing film and, if so, how we can work with the Centre to augment the films we already show.

58TH AGM

Members are reminded that the 58th AGM will be held after the screening of our May 6th film, 'Leaving', and are invited to attend.

The meeting will ask for members' approval for the Society's budget for the 2011/12 season and for its development plans for the future. It will also be a chance for members to approve a redrafted constitutional document that clarifies the structure of the Committee.

We hope as many members as possible will feel able to stay for the meeting (which should last for no more than 1 hour.)

MRS JANET DOBSON

The Society is sad to report that the Committee's Vice Chairman, Janet Dobson, is leaving the Committee at the end of this season, following her decision to move from Lincoln and relocate in Chichester.

Janet has been part of the Society for 40 years and has been a mainstay of the Committee since 1989. She and her husband Gerry (who was Chairman until the year 2000) took many of the key decisions that have helped the Society grow into the successful organisation it has become. These included

- the move to our current venue (1987)
- the purchase of the 35mm projector (1993)
- the installation of the current Cinemascope screen (2008).

The Society would be a very different organisation without Janet's contribution over the years. Though she will be greatly missed, the Committee speaks for the entire membership in thanking her for everything she has done and wishing her much happiness in her new home.

NEW SEASON'S FILMS

Thanks to everyone who nominated films for inclusion in next year's programme. The Committee has decided to increase the number of films in the season by 10% to 22. There will also be no increase in membership fees, making the Society even better value than it already is.

The films chosen (in alphabetical order) are

Animal Kingdom (2010 - Australia)
Another Year (2010 - UK)
Barney's Version (2010 - US)
Cave of Forgotten Dreams (2010 - Germany)
Hors la Loi (Outside the Law) (2010 - France/Algeria)
How I ended this Summer (2010 - Russia)
I Am Love (2009 - Italy)
La Tête en Friche (My Afternoons with Marguerite) (2010 - France)
London River (2010 - France)
Mammuth (2010 - France)
Moon (2009 - UK)
Of Gods and Men (2010 - France)
Oranges and Sunshine (2010 - UK)
Potiche (2010 - France)
Puzzle (2010 - Argentina)
Submarine (2010 - UK)
The Happiest Girl in the World (2010 - Romania)
The Illusionist (2010 - France)
Uncle Boonmee Who Can Recall His Past Lives (2010 - Thailand)
Vincere (2009 - Italy)
The Last Picture Show (1971 - US...our Classic film)
Mystery film

We believe this is an attractive programme. The Committee is delighted to see 3 home produced films in the list, including Mike Leigh's 'Another Year' and 'Submarine', a very promising first feature by Richard Ayoade. Gérard Depardieu makes a welcome return in 2 titles, 'La Tête en Friche' and 'Mammuth'. We are also pleased to present one of the best animated films of last year - 'The Illusionist', Werner Herzog's recently released documentary 'Cave of Forgotten Dreams' and a Mystery film, whose identity will be revealed at a later date.

All the films are subject to availability and the full programme will be confirmed as soon as we have completed booking arrangements with the distributors.

OTHER NEWS

COMMITTEE STRUCTURE... Janet's departure from the

Committee and our plans for improving the Society gives us the opportunity for some restructuring. We'd like to appoint up to 3 new members with an interest in films and a willingness to give some time to the Society. Experience or expertise in finance and publicity would also be of enormous help.

The new Committee takes up its positions at the AGM. If anyone is interested in joining us, please contact the Chairman, Richard Hall via the email address at the top of this newsletter.

CONSTITUTION... The Society operates under the British Federation of Film Societies constitutional arrangements. We have recently updated the Constitution as it applies to the

Society, to reflect the way we feel the Society will need to operate in the future. Details will be available at the AGM.

SPONSORSHIP.... Many - if not all - of our films each season are sponsored. Sponsoring a film is good value as the fee includes membership of the Society for the season and offers the opportunity to support the Society and, for business sponsors, publicity and public acknowledgement across the city.

The Committee is looking to attract extra sponsors for the coming season. Fees for all sponsors are as follows:

Single film	-	£70
2 films	-	£100

Please contact us to discuss rates if you wish to sponsor more than 2 films or if you would like to become a sponsor for a film(s) during the 2011/12 season.

BRITISH FEDERATION OF FILM SOCIETIES

(BFFS):.. The Society is affiliated to the BFFS who, like many arts organisations, are faced with the loss of grant funding. They wish to mount a campaign against this prospect, which could have an impact on the Society, and are seeking support from their affiliates.

The Committee intends to provide that support and hopes that members will give us their backing.

LATEST AUDIENCE REACTIONS

The First Day of the Rest of Your Life



5	4	3	2	1
10%	70%	17%	3%	-

Mother



5	4	3	2	1
50%	-	38%	12%	-

Séraphine



5	4	3	2	1
23%	47%	23%	7%	-

Le Concert



5	4	3	2	1
60%	36%	4%	-	-